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# That Christmas Night

Item 8806

Words Debbie Zumsteg

SATB

Music Brett A. Zumsteg

*Reflectively* ♩ = 95

Piano introduction in 4/4 time, 4 measures. The right hand plays a simple melody, and the left hand provides harmonic support with chords.

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4 *All voices is unison* 5

Vocal line (treble clef) and piano accompaniment (grand staff) for the first line of lyrics. The vocal line begins with a rest for 4 measures, then enters with the melody. The piano accompaniment provides harmonic support.

I was not there in Beth - le - hem those ma - ny years a -

Vocal line (treble clef) and piano accompaniment (grand staff) for the second line of lyrics. The vocal line continues the melody from the previous line. The piano accompaniment continues with harmonic support.

go. I was not there to see the star and mar - vel at its

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12

glow. I was not there on rol - ling hills at - tend - ing to my

16

sheep. I did not hear the an - gels come and bring their mes - sage

20

21

sweet.

I did not leave my flocks be - hind and tra - vel o'er the

28 hills and wit - ness there a ti - ny child wrapped up a-against the

32 chill. I left no pre - sent at his feet in that poor man - ger

36

stall. I did not go and tell the world of all I felt and

36

40

41

saw.

40

44

45

*mf* I qui - et - ly re - flect to - day on that first Christ - mas

*mp* Ah Ah Ah

44

48 49

night Ah Ah Ah

(ah) Would I have fol - lowed e - ven then and tried to choose the

52 53

(ah) Can I still leave my gift for him? A hum - ble one but right?

56 *rit.*

true. O Sav - ior take my heart and hands I of - fer them to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'true. O Sav - ior take my heart and hands I of - fer them to' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The tempo marking 'rit.' is placed above the final measure.

56 *rit.*

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands. The tempo marking 'rit.' is placed above the final measure.

60 *mp*, *a tempo* 61 *rit.* *pp*

you. I of - fer them to you. *rit.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'you. I of - fer them to you.' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The tempo marking 'mp' is above the first measure, 'a tempo' is above the second measure, and '61' is in a box above the third measure. 'rit.' is above the fifth measure, and 'pp' is above the sixth measure.

60 *mp a tempo* *rit.* *pp*

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands. The tempo marking 'mp a tempo' is above the first measure, 'rit.' is above the fifth measure, and 'pp' is above the sixth measure.

12

glow. I was not there on rol - ling hills at - tend - ing to my

16

sheep. I did not hear the an - gels come and bring their mes - sage

20

21

sweet.

I did not leave my flocks be - hind and tra - vel o'er the

hills and wit - ness there a ti - ny child wrapped up a- gainst the

chill. I left no pre - sent at his feet in that poor man - ger

36

stall. I did not go and tell the world of all I felt and

40

41

saw.

44

45

*mf* I qui - et - ly re - flect to - day on that first Christ - mas  
*mp* Ah Ah Ah

48 49

night Ah Ah Ah

(ah) Would I have fol-lowed e - ven then and tried to choose the

52 53

(ah) Can I still leave my gift for him? A hum-ble one but right?

56 *rit.*

true. O Sav - ior take my heart and hands I of - fer them to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lyrics 'true. O Sav - ior take my heart and hands I of - fer them to' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. A 'rit.' (ritardando) marking is placed above the final measure of the system.

56 *rit.*

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system. A 'rit.' (ritardando) marking is placed above the final measure of the system.

60 *mp*, *a tempo* 61 *rit.* *pp*

you. I of - fer them to you. *rit.*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lyrics 'you. I of - fer them to you.' are written below. A 'rit.' (ritardando) marking is placed above the final measure of the system. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. A 'rit.' (ritardando) marking is placed above the final measure of the system. A box containing the number '61' is located above the second measure of the system.

60 *mp a tempo* *rit.* *pp*

Detailed description: This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system. A 'rit.' (ritardando) marking is placed above the final measure of the system. A 'pp' (pianissimo) marking is placed above the final measure of the system.