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All Praise the Risen Christ

Item 8422

Words Gary Croxall

SATB with Organ and Piano

Music Kathleen Holyoak

With emotion ♩ = 76

Organ

Piano

Legato

p

pp

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5

8

pp

mp

mp

In the gar - den of Geth-sem - a -

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9

ne, Christ suf-fered so for you and me. "O let this cup pass," prayed the

9

13

15

Son. Thy will, O Lord, not mine be done."

mf The

Detailed description: This is a musical score for a hymn. It consists of three systems of music. The first system (measures 9-12) features an Organ (O) part with a treble clef and a bass clef, a vocal line with lyrics, and a Piano (P) accompaniment. The second system (measures 13-15) continues the vocal line and piano accompaniment. The third system (measures 13-15) shows the organ part with a treble clef and a bass clef, and the piano accompaniment. The organ part includes a measure with a boxed number '15' above it. The piano part includes a measure with a dynamic marking '*mf*' and the word 'The' below it. The lyrics are: 'ne, Christ suf-fered so for you and me. "O let this cup pass," prayed the Son. Thy will, O Lord, not mine be done." The

Musical notation for Organ (O) system 1, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G4 (with a fermata), F#4, E4, and D4. The bass staff contains four measures of whole rests.

Musical notation for Organ (p) system 2, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G4 (with a fermata), F#4, E4, and D4. The bass staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G3, F3, E3, and D3.

Fa - ther gave His pre - cious lamb, who brought to pass the Fa - ther's plan. The

Musical notation for Organ (P) system 3, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G4, F#4, E4, and D4. The bass staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G3, F3, E3, and D3.

Musical notation for Organ (O) system 4, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G4 (with a fermata), F#4, E4, and D4. The bass staff contains four measures of whole rests.

Musical notation for Organ (p) system 5, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G4 (with a fermata), F#4, E4, and D4. The bass staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G3, F3, E3, and D3.

Sav - ior bled from ev' - ry pore, and all our sins He meek - ly bore.

Musical notation for Organ (P) system 6, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G4, F#4, E4, and D4. The bass staff contains four measures of music, each starting with a half note and followed by a whole note. The notes are: G3, F3, E3, and D3.

25 26

mp

25

mf Sing ho - na in the high - est; all praise the ris - en

25

P

29

O

29

Christ. In Je - sus may all men be saved, re - ceive e - ter - nal

29

P

33

33

life. *f* Ho - san - na in the high - est. Re - ceive e - ter - nal

33

f

37

38

37

life.

37

mf

41 42

O

41

mp In glo - ry Christ for-sook the grave; O come, be - hold the emp - ty

41

mp

P

45

O

45

cave. He stands to lift us up a - bove. Con-fess His name; con - fess His

45

P

49 51

O *pp*

49

S *p* love. Oo

B *mf* The bands of sin and death He broke. "He

49 *8va*

P *mp*

53 55

O

53

S *mf* The pro- phe- cies have been ful - filled. He

B *mf* is not here," the an - gel spoke.

53

P

57

57

mag - ni - fied His Fa - ther's will. *f* Sing ho - san - na in the

f

57

61

61

high - est; All praise the ris - en Christ. In Je - sus may all

61

65 *broaden*

65 men be saved; re - ceive, re - ceive e - ter - nal life,

ff

65 *broaden* *ff* *slowing*

69 *rall.* *a tempo*

rall. *a tempo*

69 E - ter - nal life!

69 *rall.* *a tempo*

