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# On Easter Day

Item 8398

Words Gary Croxall

For SATB Choir with Cello (optional)

Music Kathleen Holyoak

*with feeling* ♩ = 76

*cello* *p*

*p legato*

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8 *all women* [9]

A sep-ul - cher so new-ly hewn, the Sav-ior's sa - cred  
lose Him once, a hea - vy price. What pain to lose Him

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12

tomb, and Ma-ry came on Eas-ter day to see the place where  
twice? Then rush-ing from the tomb in grief, the gard'-ner Ma-ry

16

19

Je-sus lay. Then Ma-ry saw the o-pen tomb.  
seemed to meet. "Whom seek-est thou? Why dost thou weep?" *all men*  
*mp* But who had moved the  
His voice so kind and

20

21

*cresc.*

She felt a-larm and deep dis-may. Had some-one ta-ken  
"If thou has borne him hence," she plead, "tell me where the  
stone?  
meek.

24

*mf* 25 *with emotion*

Hima - way? *mf* bo-dy's laid." Christ lives a - gain, death's ov - er - come. The Sav-ior hath for man a -

24

*mf* *f*

28

toned. Let joy a - bound; no need to weep. The

28

31

*a little slower*

*legato*

1. 2. *all women*  
dead shall rise; they on - ly sleep. *mp* To sleep.

31

*mf* *8va* *legato* *8va* *legato*

35

38

all women

Then

38

*mp rit.*

41

spoke the Sav - ior Ma - ry's name; great joy re-placed her

41

44

44

pain, *all men* for stand - ing there be - fore her eyes, she

44

44

47

47

*mp* 49

saw the re - sur - rect - ed Christ.

47

*mp* "Pray touch me not; I

47

50

50

But

must as - cend un - to the God of men.

50

53

53

go and say, as I once said, that Christ has ris - en

53

57

56 *slight rit.* *a tempo*

from the dead!" He lives a - gain; death's ov - er - come. The

*slight rit.* *mf* *a tempo*

59

Sav - ior hath for man a - toned. Let joy a - bound; no need to

*f* *LH,*



62 *a little slower* *slower* *rall.*

weep. The dead shall rise a - gain; they on - ly  
they'll rise a - gain; they on - ly

62 *a little slower* *slower* *rall.*

65 *a tempo*

sleep.  
sleep.

65 *a tempo*

# Cello

# On Easter Day

For use with SATB Item 8398  
or SAM Item 2254

Words Gary Croxall

For SATB Choir with Cello (optional)

Music Kathleen Holyoak

*with feeling* ♩ = 76

*cello* ***p***

6 *all women* 9 12 21

22 *cresc.* ***mf*** 25 *with emotion*

27 *a little slower*

32 1. 2. 35 *legato*

37 41 7

48 ***mp*** 49

54 *slight rit.* 57 *a tempo*

59 *a little slower*

64 *slower* *rall.*

Detailed description: This is a musical score for a cello part. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is marked 'cello' and 'p' (piano). Above the first staff, the tempo is indicated as 'with feeling' and the metronome marking is '♩ = 76'. The second staff begins at measure 6 and includes a section marked 'all women' with measures 9, 12, and 21. The third staff starts at measure 22, marked 'cresc.' and 'mf' (mezzo-forte), with a 'with emotion' instruction at measure 25. The fourth staff begins at measure 27, marked 'a little slower'. The fifth staff starts at measure 32 and features two first endings (1. and 2.) leading to measure 35, which is marked 'legato'. The sixth staff begins at measure 37 and includes a section marked '7' at measure 41. The seventh staff starts at measure 48, marked 'mp' (mezzo-piano), with a section marked '49'. The eighth staff begins at measure 54, marked 'slight rit.' (slight ritardando), and returns to 'a tempo' at measure 57. The ninth staff starts at measure 59, marked 'a little slower'. The tenth and final staff begins at measure 64, marked 'slower' and 'rall.' (ritardando), and concludes with a fermata.