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Upon This Holy Night

Item 7517

Words Lawrence Lee

For SATB Choir with Optional Violin

Music Kathleen Holyoak

With feeling ♩ = 70 *mp*

vln.

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5 *all women*

look down in won-der in - to your prec-ious eyes and see with-in re-flect-ions from on high.

vln.

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9

I re-call the mes-sage of He who came in light, Un-veil-ing what would hap-pen up -

12 13

on this ho - ly night. *all men* What marv' - lous things would hap - pen up -

12

14 *a little slower*

on this Ho - ly night. You are the Son of God, the

vln. 14

14 *a little slower*

17 18

One the seers have said will bring us to sal - va - tion. *mf* A great and

vln. 17

17 *mf*

20

might - y King, I - sa - iah has fore - told would come to of - fer ex - al -

vln. 20

20

23 24

ta-tion. You are the Lord of Hosts, God of Is - ra - el;

vln.

f *p*

26

One who's sent to sanc - ti - fy each na - tion. You are the Re - gal

vln.

29

Child, the King Em-man - u - el.

vln.

29

29

mf

32

all women sweetly 34

mp Now rest my new-born ba - by and

vln.

32

32

8va

mp

35

I shall hold you tight. We'll lis - ten to the songs that fill the night. My

vln.

35

38

mind is full of wonder and how my heart de-lights, That you are mine to che-rish - up -

vln.

38

38

41

pon this ho - ly night. This mi - ra - cle be - fore me

vln. *mf*

43

on this ho - ly night (this night) *mp* You're

vln.

slowing

46

mine to hold and cher - ish on this ho - ly

The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The music is in a 4/4 time signature. The vocal line has lyrics: "mine to hold and cher - ish on this ho - ly". The piano accompaniment consists of chords and moving lines in both hands.

46

vln.

The violin part is in a treble clef with a key signature of two flats. It contains rests for measures 46 and 47.

46

slowing *rall.*

The piano accompaniment continues from the previous system. It features a melodic line in the right hand and a supporting line in the left hand. The tempo markings *slowing* and *rall.* are placed above the right-hand staff.

48

night.

p

The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The music is in a 4/4 time signature. The vocal line has lyrics: "night.". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *p* is placed above the right-hand staff.

48

vln.

p *pp*

The violin part is in a treble clef with a key signature of two flats. It contains a melodic line with dynamics *p* and *pp*.

48

p *pp*

The piano accompaniment continues from the previous system. It features a melodic line in the right hand and a supporting line in the left hand. The dynamic markings *p* and *pp* are placed below the left-hand staff.

Violin

Upon This Holy Night

This page may be copied as needed for use with Item 7517

Words Lawrence Lee

For SATB Choir with Optional Violin

Music Kathleen Holyoak

With feeling ♩ = 70

p

5 7 13 *a little slower*

16

20

24

28

32 34 4 38

39 *mf*

43

47 *p* *pp*

The image shows a violin score for the piece 'Upon This Holy Night'. It consists of ten staves of music. The first staff begins with the tempo marking 'With feeling' and a quarter note equal to 70 beats. The music is in 4/4 time and starts with a piano (*p*) dynamic. The second staff has measure numbers 5, 7, and 13, and includes the instruction 'a little slower'. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32 and includes measure numbers 34, 4, and 38. The eighth staff starts at measure 39 and includes the dynamic marking *mf*. The ninth staff starts at measure 43. The tenth staff starts at measure 47 and includes dynamic markings *p* and *pp*. The score concludes with a double bar line.