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# Praise to the Man

Item 7325

Words William W. Phelps

For 2-Part Choir  
TB and SA Versions Also Available

Music Scottish folk song  
Arr. Daniel Carter

*Boldly* ♩ = ca. 96

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19

last dis - pen - sa - tion, Kings shall ex - tol him, and na - tions re -

19

24

25

vere. *f* Hail to the Pro - phet as - cend - ed to heav - en!

24

29

33

Trai - tors and ty - rants now fight him in vain. *mf* Min - gling with

29

34  
 Gods, he can plan for his brethren; Death cannot conquer the

34

39 he - ro a - gain. 40 44

39

46 Reverently  
 mp Ooh Ooh Ooh

46 Praise to his mem - 'ry, he died as a mar - tyr; Hon - ored and

51

Ooh\_\_\_\_\_ Long shall his blood, which was  
blest be his ev - er great name! Ooh\_\_\_\_\_

56

shed by as - sas - sins, Plead un - to heav'n while the earth lauds his  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

61 62

fame. *mf* Hail to the Pro - phet as - cend - ed to heav - en!

66

Trai - tors and ty - rants now fight him in vain. Min - gling with Gods, he can

72

plan for his breth - ren; Death can - not con - quer the he - ro a -

77

gain.

83

85 87

*f* Great is his glo - ry and end - less his priest - hood. Ev - er and

*f* Great is his glo - ry and end - less his

90 93

ev - er the keys he will hold. Faith - ful and true, he will

priest - hood, the keys he will hold.

95

en - ter his king - dom, Crowned in the midst of the prop - hets of

Faith - ful and true he will en - ter his king - dom mid proph - ets of

100 101

old. Hail to the Proph - et as - cend - ed to heav - en!

old.

105 109

Trai - tors and ty - rants now fight him in vain. Min - gling with

*mf*

110

Gods he can plan for his breth - ren; Death can - not con - quer the

*mf* Min - gling with Gods he can plan for his breth - ren; the

110

115

he - ro a - gain. *f* We thank Thee, O God, for a proph -  
 he - ro a - gain. *mf* Sac - ri - fice brings forth the bless - ings of

115

120

et To guide us in these lat - ter days. We  
 heav - en; Earth must a - tone for the blood of that man.

120

125

thank Thee for send - ing the gos - pel To  
 Wake up the world for the con - flict of jus - tice. Mil - lions shall

130 133

light - en our minds with its rays. *ff* Hail to the Proph - et as -  
know "Broth - er Jo - seph" a - gain.

135

cend - ed to heav - en! Trai - tors and ty - rants now fight him in

140 141

vain. We thank thee for ev - er - y bless - ing, and we love to o -  
*f* Min - gling with Gods he can plan for his breth - ren; Death can - not

146 149

bey, to o - bey thy com-mand. *mf* Praise to the man, praise to the man! \_\_\_\_\_

con-quer the he - ro a - gain. *mf* Praise to the man, praise to the

146

*mf*

Detailed description: This system contains measures 146 through 149. It features two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines have lyrics: 'bey, to o - bey thy com-mand. Praise to the man, praise to the man!' and 'con-quer the he - ro a - gain. Praise to the man, praise to the'. Dynamic markings include *mf* (mezzo-forte) for the vocal parts and the piano accompaniment. A measure number '146' is written above the first measure of the piano part, and a boxed measure number '149' is placed above the vocal staves.

152

\_\_\_\_\_ *f* Praise to the man, praise the man! \_\_\_\_\_

man! \_\_\_\_\_

152

*f*

Detailed description: This system contains measures 152 through 155. It features two vocal staves and a piano accompaniment. The vocal lines have lyrics: 'Praise to the man, praise the man!' and 'man!'. Dynamic markings include *f* (forte) for the vocal parts and the piano accompaniment. A measure number '152' is written above the first measure of the piano part.