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# Savior, Redeemer of My Soul

Item 7006

Words Orson F. Whitney

For SATB Choir (with descant)

Music Dan Carter

*Gently* ♩ = 60-69 *female solo or women unison*

*mp* Sav - ior, Re-

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5

deem - er of my soul, Whose might-y hand hath made me whole, whose won-d'rous

9 *sopranos*

pow'r hath raised me up and filled with sweet my bit - ter cup! What tongue my

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13

grat - i - tude can tell, O gra - cious God of Is - ra - el. Whose won - d'rous

*altos*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

*tenors and basses*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

13

17

pow'r hath raised me up And filled with sweet my bit - ter cup!

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

17

21 *male solo or men unison* 24

*mp* Nev-er can I re-pay Thee,

25

Lord, But I can love thee, Thy pure word, hath it not been my one de-

29 *women unison* 32

*mf* Then let my lips pro-claim it

*men unison* *mf*

light, my joy by day my dream by night

33

still, And all my life re-flect Thy will. Then let my lips pro-claim it

37

still, And all my life re-flect Thy will. O'er rule mine

41

acts to serve Thine ends. Change frown-ing foes to smil-ing friends. Chas-ten my

45 *p*

soul till I shall be In per - fect har - mo - ny with

48 *mf* *f*

thee. Make me more wor - thy of Thy love, And fit me

51 *mp*

for the life a - bove. Make me more wor - thy of Thy

54 *p* *mf*

love, And fit me for the life a - bove Sav - ior, Re -

57 *descant optional — a few voices or C instrument*

*mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_

deem - er of my soul, Whose might-y hand hath made me whole, Whose won-d'rous

*mf*

61 Ah \_\_\_\_\_ Ah \_\_\_\_\_

pow'r hath raised me up And filled with sweet my bit - ter

61

64 65

cup! *f* Make me more wor - thy of Thy love, And fit me

This system contains two systems of music. The first system has a vocal line starting at measure 64 with a whole note G4, followed by a half rest, and then a whole rest. The piano accompaniment starts at measure 65 with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand. The lyrics 'cup! Make me more wor - thy of Thy love, And fit me' are written below the piano part. The second system continues the piano accompaniment from measure 64 to 65.

67 69

Ah\_\_\_\_\_

for the life a - bove.\_\_\_\_\_ Make me more wor - thy of Thy love, And fit me

This system contains two systems of music. The first system has a vocal line starting at measure 67 with a whole rest, followed by a half rest, and then a whole note G4 with a fermata. The piano accompaniment starts at measure 69 with a melody in the right hand and a bass line in the left hand. The lyrics 'for the life a - bove.\_\_\_\_\_ Make me more wor - thy of Thy love, And fit me' are written below the piano part. The second system continues the piano accompaniment from measure 67 to 69.

71

Ah

for the life a - bove

71

*decresc.*

*p*

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