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# Long Ago, Within a Garden

Item 7004

Words Devan Jensen

For SATB Choir

Music Dan Carter

*Gently; gradually building* ♩ = ca. 66

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a series of chords: G2-B2-D2, C2-E2-G2, F2-A2-C3, and G2-B2-D2.

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4 *men unison or male solo*

*duet or tenors and basses*

The first line of the song is in 3/4 time. The vocal line begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The piano accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "Long a - go, with-in a gar-den, A-dam tast - ed of a tree; Death would". The vocal line ends with a quarter note G2, and the piano accompaniment ends with a quarter note G2.

The second line of the song is in 3/4 time. The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "be our aw-ful bur - den; On-ly One could set us free. Al-le - lu - ia, al-le -". The vocal line ends with a quarter note G2, and the piano accompaniment ends with a quarter note G2.

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14 *cresc.* *f* *dim.*

lu - ia, Je-sus came to set us free! Lamb of God and true Mes-si - ah, Song of  
 came, He came to

19 *mf* [21]

joy we raise to Thee!

19 *mf* *dim.*

[25]

24 *mp* *duet or sopranos and altos*

Je-sus came to win a par-don For us in Geth-sem-a - ne, Hum-bly

24 *mp*

29 33

*mf* S.A.

suff - 'ring in a gar - den, Cru-ci - fied on Cal - va - ry. Al - le - lu - ia, al - le -

And Cru-ci-fied on

T.B.

*mf*

34

lu - ia, Je - sus came to set us free! Lamb of God and true Me - si - ah, Song of

34

39 43

joy we raise to Thee! In a tomb with-in a

39

44 *cresc.*

gar - den, People went to where He lay; An-gels told them, "He is ris - en" on that

49 *mf* *f* 51 *cresc.*

glo - rious Eas-ter day. Al-le - lu - ia, al-le - lu - ia, Je-sus came to set us

54 *ff* *dim.*

free! Lamb of God and true Me - si - ah, Song of joy we raise to

58 60 *descant optional — a few voices or C instrument*

*S.A. unison*  
 O, come and be for - giv-en; and taste of Fa-ther's

*T.B. unison*  
 Thee! Come to Christ and be for - giv-en; Taste the fruit of Fa-ther's

58

63

tree, Sweet-est fruit of all His gar - den; come, dwell with Him for -

tree, Sweetest fruit of all His gar - den, Dwell with Him e - ter - nal -

63

67 68

ev - er. Sing al - le - lu - ia, to His name! He came to set us,  
ly. Al - le - lu - ia, al - le - lu - ia, Je - sus came to set us

67

71 72

set us free! Lamb of God and true Me - si - ah, Our joy we raise to

71

75 *f*

Thee!

*f*

Thee!

*f p.*

75 *f* *dim.* *rit.* *mp*

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