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# He Died for Me

Item 6459

Words Sherry Summers

SATB

Music Kathleen Holyoak

As a follower of Christ, I wonder how I might have felt that great  
and terrible day as witness to the Son of God suffering  
upon a cross, for you and me. -Sherry Summers

*Thoughtfully* ♩ = 60

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4 *all men unison* 5

*p* Be - hold Him, Fa - ther, I come to Thee in prayer.

7 *unis.* 9

*p* A - crown of thorns

7 *div.*

Take my Lord in - to Thy ten - der care.

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10 *mp*

mock His life on earth. He suf-fers there for me, the Cho-sen One from

13 *altos and all men* 14 *mp*

birth. At-tend Him, Fa-ther, Thy Son whom they be-tray.

16 *add sopranos* 17

Take His pain and suf-fer-ing a-way. The Lamb of God would

19 20

give His life for me. A nob-le sac-ri-fice of love on Cal-va-

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 19 and continuing through measure 20. The lyrics are "give His life for me. A nob-le sac-ri-fice of love on Cal-va-". The bottom staff is the piano accompaniment, also starting at measure 19 and continuing through measure 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 is marked with a box containing the number 20.

22 *mf* *expressive* 23 *with emotion*

ry. He suf-fered twice; First in the gar-den, then on the

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, starting at measure 22 and continuing through measure 23. The lyrics are "ry. He suf-fered twice; First in the gar-den, then on the". The bottom staff is the piano accompaniment, also starting at measure 22 and continuing through measure 23. The key signature has two flats, and the time signature is 4/4. Measure 23 is marked with a box containing the number 23. Performance markings include *mf*, *expressive*, and *with emotion*.

25 26

cross He bore our bur-dens. He took our pain, that we might live a-

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, starting at measure 25 and continuing through measure 26. The lyrics are "cross He bore our bur-dens. He took our pain, that we might live a-". The bottom staff is the piano accompaniment, also starting at measure 25 and continuing through measure 26. The key signature has two flats, and the time signature is 4/4. Measure 26 is marked with a box containing the number 26.

28 29

gain. May we re - mem - ber \_\_\_\_\_ that He lived and died for

*cresc.*

31 *mp* 32

us. Be near me, Fa - ther, in this, my time of need.

*mp* RH

34 35 *mf*

May I walk the path pre - pared for me. Do Thy will un -

*mf* *mf*

37 38

til my fin - al breath, and live — as He lived, in mem - ory of His

40 *mf* *with feeling*

death. He thought of me in the gar - den, and on the

43 44

cross — He bore my bur - dens. He took my pain that I might live a -

46 *mf* *f* *slowing* ,

gain. I shall re-mem-ber that He lived and He

49 *freely* *rall.*

died for me. the Son of God Died for me.

*slowing* *rall.* *slowing*