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We Thank Thee, Lord, and Praise Thy Name

Item 6292

Words Gary Croxall

For SATB Choir and C Instrument
(Violin, Flute, etc.)

Music Kathleen Holyoak

With dignity ♩ = ca. 76



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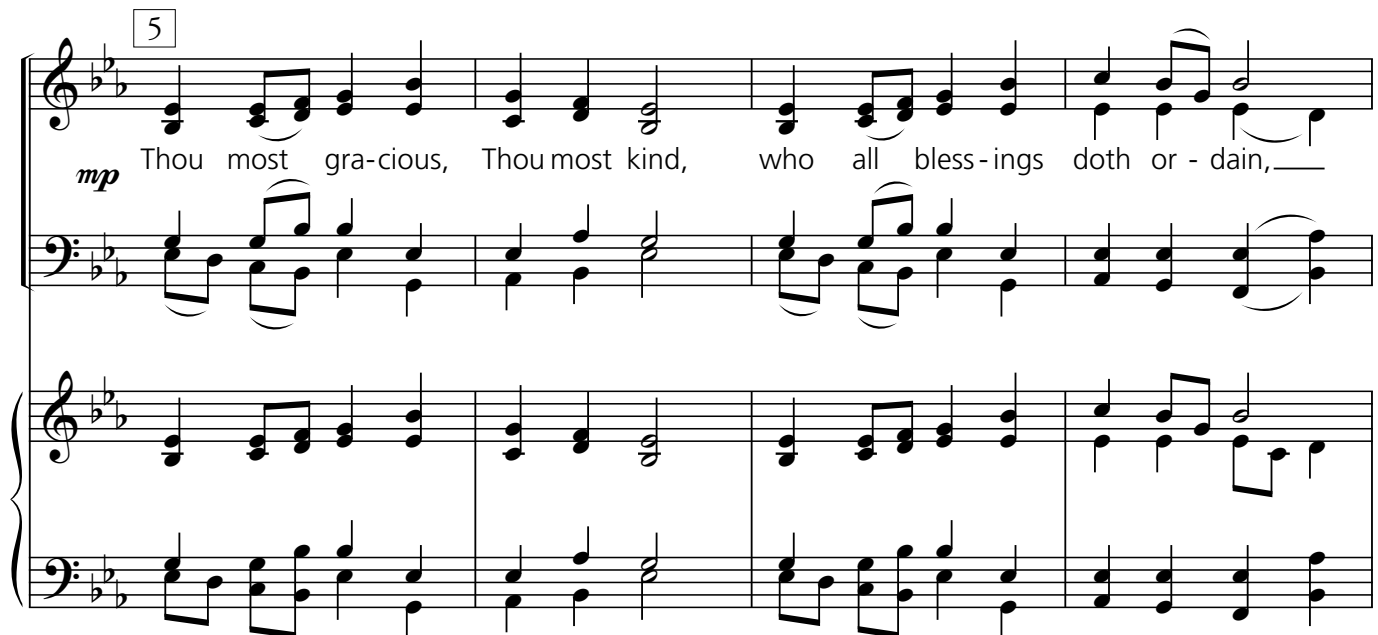
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for thy mer-cy and thy love, we thank Thee, Lord, and praise thy name.

13 *legato*

vln *mp*

mp

17 *all men (legato)* *mf* For cool foun-tains, rush - ing streams, peace - ful moun-tains, stars that gleam.

19 *all women (legato)*

mf

21 23

vln

21 *cresc.*

Fam- 'lies dear and friend-ships true, we thank thee, Lord, each day a - new.

21 *cresc.*

The first system of the score features a violin part (vln) and a piano part. The violin part begins at measure 21 and has a measure rest at measure 23, which is boxed. The piano part starts at measure 21 and includes the lyrics 'Fam- 'lies dear and friend-ships true, we thank thee, Lord, each day a - new.' Both parts include a 'cresc.' (crescendo) marking.

poco rit. *a tempo*

25

vln *mf*

mf *poco rit.* *a tempo*

The second system continues the violin and piano parts. The violin part starts at measure 25 with a 'mf' (mezzo-forte) dynamic. The piano part also starts at measure 25 with a 'mf' dynamic. The system includes tempo markings: 'poco rit.' (ritardando) and 'a tempo' (return to original tempo).

29 31

vln

all voices unison

Lord of all, we give Thee thanks for the night and for the day.—

The first system of the score covers measures 29 to 31. It features a violin part (vln) with a melodic line starting at measure 29. Below it, the vocal part is marked 'all voices unison' and contains the lyrics 'Lord of all, we give Thee thanks for the night and for the day.—'. The piano accompaniment consists of chords and moving lines in both hands.

33

vln

33

For the gos- pel, for each truth, we thank Thee, Lord, and praise thy name.

The second system of the score covers measures 33 to 35. It features a violin part (vln) with a melodic line starting at measure 33. Below it, the vocal part contains the lyrics 'For the gos- pel, for each truth, we thank Thee, Lord, and praise thy name.'. The piano accompaniment continues with chords and moving lines in both hands.

37

vln *mf*

41

f Thou most gra-cious, Thou most kind, thy great boun-ty we pro-claim;—

41 *f*

45 *poco rit.*

for each bless-ing from thy hand, we thank Thee, Lord, and praise thy name.

45 *poco rit.*

49

vln

49

rit.

rit.

Violin (or flute or other C instrument including organ)

With dignity ♩ = ca. 76

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7

13

17 *all men (legato)*

19 *all women (legato)*

23

25

29

31

37

41

43

48 *rit.*