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# Redeemer of Israel

Item 5775

Words William W. Phelps

SATB with Organ and Piano

Music Freeman Lewis

Arr. Kathleen Holyoak

Joyous  
♩ = 68

+ reeds  
principal

Sw: 3 3 3 3

♩ = 104 [4]

3 3 3 3

PED: 3

*f* Re - deem - er of

*mf* *mf*

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5

*mp*

5

Is - rael, Our on - ly de - light, On whom for a

5

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9

3

9

bless - ing we call, Our shad - dow by day And our

9

13

3

13

pil - lar by night, Our King, our De - liv - 'rer, our

13

17 18 GT: 19

GT:  
Hands Only

17

all! We know he is com - ing to

17

*mf*

21

*mp*

PED:

21

gath - er His sheep And lead them to Zi - on in

21

*f*

25

25

love, For why in the val - ley of death should they

25

*mf*

29

*rit.----- with feeling*

*p*

29

*with feeling*

weep Or in the lone wil - der - ness rove? Oo

29

*rit.-----*

*with feeling*

33

Gt: 36 *with emotion*

Sw:

*mp*

33

Oo Oo How long we have

*with emotion*

33

37

37

wan - dered as stran - gers in sin And cried in the

37

41

*mf*

Musical score for measures 41-44, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 41 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first measure.

41

de - sert\_ for Thee! Our foes have re - joiced When our

Musical score for measures 41-44, vocal line. The score is in G major and 4/4 time. The melody is in the treble clef. Measure 41 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The lyrics are: "de - sert\_ for Thee! Our foes have re - joiced When our".

41

Musical score for measures 41-44, grand staff. The score is in G major and 4/4 time. It features a treble clef and a bass clef. The piano accompaniment is shown in the lower part of the grand staff, and the vocal line is in the upper part. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The vocal line consists of a melody in the treble clef.

45

Musical score for measures 45-48, piano accompaniment. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 45 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4.

45

sor - rows\_ They've seen, But\_ Is - rael will short - ly\_ be

Musical score for measures 45-48, vocal line. The score is in G major and 4/4 time. The melody is in the treble clef. Measure 45 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The lyrics are: "sor - rows\_ They've seen, But\_ Is - rael will short - ly\_ be".

45

Musical score for measures 45-48, grand staff. The score is in G major and 4/4 time. It features a treble clef and a bass clef. The piano accompaniment is shown in the lower part of the grand staff, and the vocal line is in the upper part. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The vocal line consists of a melody in the treble clef.

Gt: 52 rit.

49

49

free.

mf As

49

f LH

mf

rit.

53

a tempo

53

mf

chil - dren of Zi - on, Good ti - dings to us. The

53

mf



57

57

to - kens al - read - y ap - pear. Fear

57

60

60

not, and be just, For the king - dom is ours. The

60

*ff*

64

Musical notation for measures 64-66, first system. Treble and bass clefs, key signature of one sharp (F#). Measure 64 contains a vocal line with a dotted quarter note and an eighth note. Measure 65 features a guitar solo with a 7/8 time signature and a fermata. Measure 66 has a vocal line with a whole note and a piano accompaniment with a whole note.

64

hour of re - demp - tion is near.

Musical notation for measures 64-66, second system. Treble and bass clefs, key signature of one sharp (F#). Measure 64 contains a vocal line with a dotted quarter note and an eighth note. Measure 65 features a guitar solo with a 7/8 time signature and a fermata. Measure 66 has a vocal line with a whole note and a piano accompaniment with a whole note.

64

*f*

Musical notation for measures 64-66, third system. Treble and bass clefs, key signature of one sharp (F#). Measure 64 contains a guitar solo with a 7/8 time signature and a fermata. Measure 65 features a guitar solo with a 7/8 time signature and a fermata. Measure 66 has a piano accompaniment with a whole note.

67

Sw: 68

Gt:

+ 32'

Musical notation for measures 67-69, first system. Treble and bass clefs, key signature of one sharp (F#). Measure 67 has a whole rest in the vocal line. Measure 68 features a guitar solo with a 7/8 time signature and a fermata. Measure 69 has a guitar solo with a 7/8 time signature and a fermata.

67

He looks! and ten thou - sands of

Musical notation for measures 67-69, second system. Treble and bass clefs, key signature of one sharp (F#). Measure 67 has a whole rest in the vocal line. Measure 68 features a guitar solo with a 7/8 time signature and a fermata. Measure 69 has a guitar solo with a 7/8 time signature and a fermata.

67

*f*

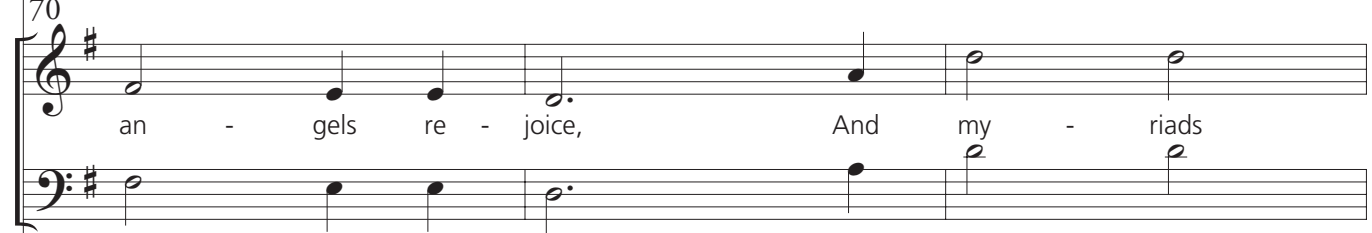
Musical notation for measures 67-69, third system. Treble and bass clefs, key signature of one sharp (F#). Measure 67 has a whole rest in the vocal line. Measure 68 features a guitar solo with a 7/8 time signature and a fermata. Measure 69 has a guitar solo with a 7/8 time signature and a fermata.

70



70

an - gels re - jice, And my - riads



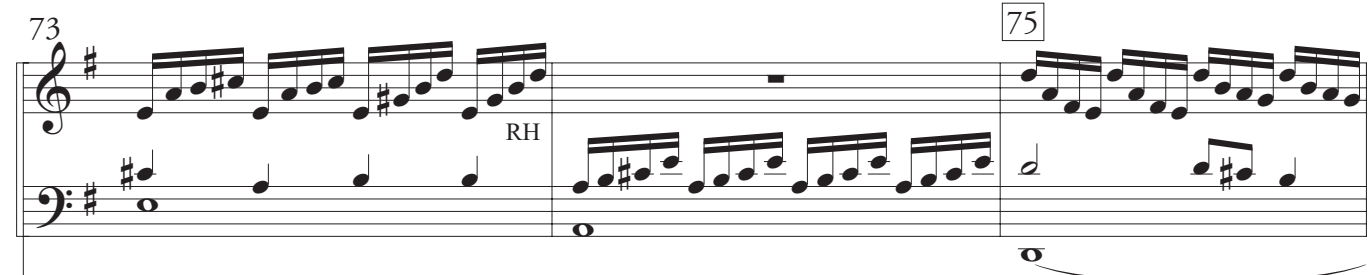
70



73

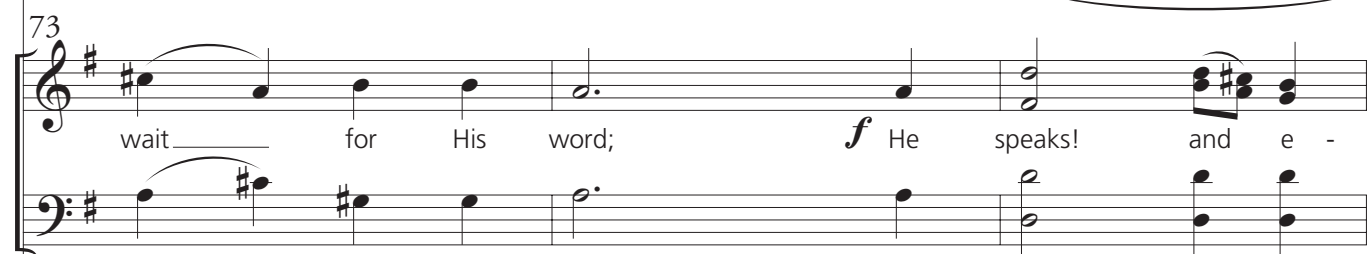
75

RH



73

wait \_\_\_\_\_ for His word; *f* He speaks! and e -



73



76

ter - ni - ty, filled with His voice, Re -

79

82

ech - oes the praise of the Lord.

3

83 85 *poco rit.*

GT:

83

He has come. He has

83 *poco rit.*

*f* *ff*

86 *rall.*

+ 16 pedal

86

come, Re-deem - er of Is-ra-el!

86 *rall.*

*ff*

# Vocal Parts

# Redeemer of Israel

Item 5775

Words William W. Phelps

SATB with Organ and Piano

Music Freeman Lewis

Arr. Kathleen Holyoak

Joyous  
♩ = 68

♩ = 104 4

*Combination organ/piano part (mostly piano) for singers' reference only*

+ reeds  
principal

Sw: 3 3 3 3 3 3

*f* Re - deem - er of

*mf*

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5

Is - rael, — Our on - ly de - light, On whom for a

5

9

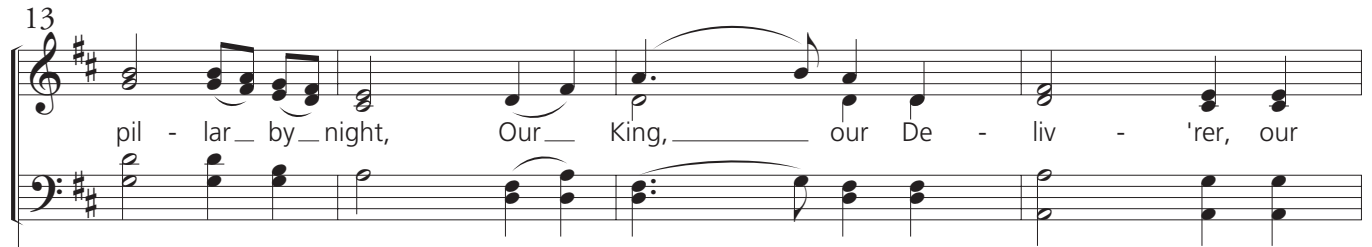
bles - sing we call, Our shad - dow by day And our

9

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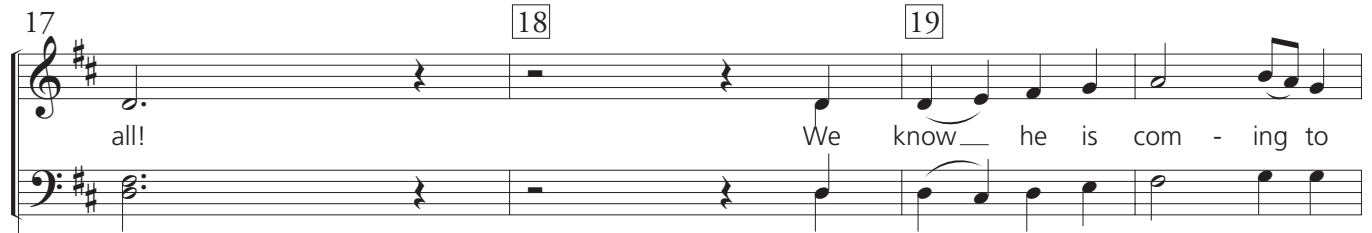
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13  
pil - lar\_ by\_ night, Our\_ King, our De - liv - 'rer, our



17 all! We know\_ he is com - ing to

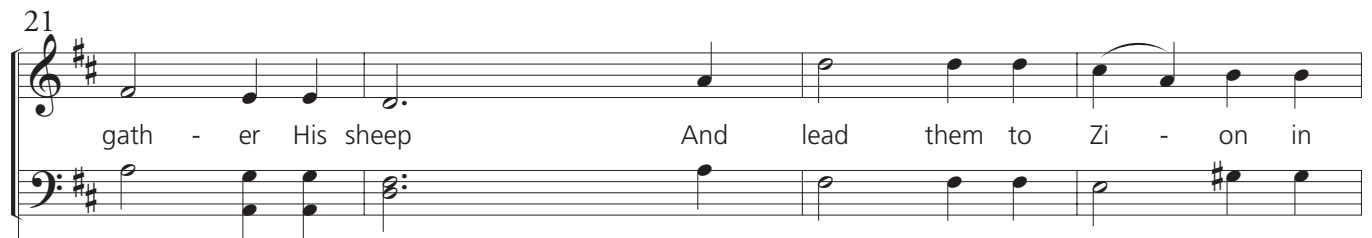
18 19



17 *mf*



21 gath - er His sheep And lead them to Zi - on in



21 *f*



25 love, For why in\_ the val - ley of death should they



25 *mf*



29 *rit. ----- with feeling*

weep Or in the lone wil - der - ness rove? Oo

29 *with feeling*

33 *36 with emotion*

Oo Oo How long we have

33

37

wan - dered as strang - ers in sin And cried in the

37

41

de - sert for Thee! Our foes have re - joiced When our

41



45

sor - rows They've seen, But Is - rael will short - ly be

49

free. *mf* As

53

chil - dren of Zi - on, Good ti - dings to us. The

57

to - kens al - read - y ap - pear. Fear not, and be

61

just, For the king - dom is\_ ours. The\_ hour\_ of re -

65 68

demp - tion is near. He looks!\_ and ten

69

thou - sands of an - gels re - joice, And my - riads

73 75

wait\_ for His word; *f* He speaks! and\_ e -

76

ter - ni - ty, filled with His voice, Re -

79

ech - oes the praise of the Lord.

83

85

He has come. He has

*poco rit.*

*ff*

86

86

come, Re - deem - er of Is - ra - el!

*rall.*