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# Why Weepest Thou?

Item 5743

Words Lawrence Lee

For SATB Choir

Music Kathleen Holyoak

*Gently* ♩ = 68

*p legato*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a simple bass line of quarter notes.

5 *all women*

*mp* Ma-ry why weep-est thou, whom seek-est thou with-in this gar den

5

The musical score for 'all women' features a vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note chordal pattern as the introduction.

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8 9 *all men*

tomb.

*mp* Ma-ry, why weep-est thou whom seek-est

8

The musical score for 'all men' features a vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note chordal pattern as the introduction.

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11 13

Know ye not He is  
thou with-in this emp-ty room?

14

ri - sen, the one you came to find?

17

He ful-filled His Fa-ther's will to all mankind: a gift that all might live, that

20

21

He a - lone could give.

*mp*

23

25 *all women*

*mp* Ma - ry, ——— why weep - est

*mp*

26

thou? Do not shed tears with - in this gar - den room.

26

29 *all men*

*mp* Ma - ry, — whom seek - est thou? The Christ who

31

lives has left this emp - ty tomb.

33 *with feeling*

Raise your voice to the Hea - vens, in

*with expression*

35

joy for this new day! Praise the gift from Christ no

38

sep - ul - cher could stay: new life that all might live, a

40

*slowing*

gift that He could give.

41

40

*slowing*

*p*

*mp* Ma - ry, why weep - est thou? The Christ who

42 *a tempo*

44 *slowing*  
lives *mf* has left His tomb and lives a -

44 *slowing*

46 *rall.*  
gain. *f* He lives - a - gain!

46 *rall.*