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Awake, Ye Saints of God, Awake!

Item 5574

Words Eliza R. Snow.

For TTBB Chorus

Music Evan Stephens

Arr. Ronald J. Staheli

Vigorous, strongly marked ♩ = ca. .92

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f A - wake, ye

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14
8
Saints of God, a - wake! Call on the

14

18
8
Lord in might - y prayer That he will
resonate [21]
p melody

18

22
8
Zion's bond - age break And bring to
[25] *cresc. poco a poco*

22
cresc. poco a poco

26

naught the tempt - ers snare, *f* And bring to

26

f

30

naught the tempt - ers snare. Tho

30

f

33

Zi - on's foes have coun - seled deep,

37

Al - though they bind with fet - ters strong. *decresc.* *p* The

37

decresc. *p*

41

God of Ja - cob does not sleep. *f* His

f

45

ven - geance will not slum - ber long; His

45

49 52

ven - geance will not slum - ber long.

Detailed description: This system contains the first vocal line and its piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. It begins with a half note G4, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note G2, and a treble line with a half note G4, a quarter note A4, and a half note G4. A box containing the number 52 is located above the vocal line.

Detailed description: This system shows the piano accompaniment for the first system. The left hand plays a steady eighth-note bass line starting on G2. The right hand plays chords and moving lines in the treble clef, including a half note G4, a quarter note A4, and a half note G4.

53 56

f A - wake to

Detailed description: This system contains the second vocal line and its piano accompaniment. The vocal line is in a soprano clef and begins with a half note G4, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note G4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note G2, and a treble line with a half note G4, a quarter note A4, and a half note G4. A box containing the number 56 is located above the vocal line.

Detailed description: This system shows the piano accompaniment for the second system. The left hand plays a steady eighth-note bass line starting on G2. The right hand plays chords and moving lines in the treble clef, including a half note G4, a quarter note A4, and a half note G4.

57

righ - teous - ness; be one, Or, saith the

Detailed description: This system contains the third vocal line and its piano accompaniment. The vocal line is in a soprano clef and begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note G2, and a treble line with a half note G4, a quarter note A4, and a half note G4.

Detailed description: This system shows the piano accompaniment for the third system. The left hand plays a steady eighth-note bass line starting on G2. The right hand plays chords and moving lines in the treble clef, including a half note G4, a quarter note A4, and a half note G4.

64

61

Lord, Ye are not mine! *p* Yea, like the

68

65

Fa - ther and the Son, *f* Let all the

69

Saints, in un - ion join. Let

72
8

all the Saints in un - ion

72

76
8

join.

76

rit.

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