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Music begins on next page ... please scroll down.

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Draw Near to Me

Item 5379

Words Rod & Kelly Jarvis Family

SATB

Music Kathleen Holyoak

With feeling ♩ = 62

The piano accompaniment for the first system is in 4/4 time, marked *mp*. The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

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5 *all voices*

The second system features vocal parts for all voices, starting at measure 5. The lyrics are: "Mas - ter, can it be Thou? Art Thou the same that died up - on the". The piano accompaniment continues with the same pattern as the first system.

8

The third system continues the vocal parts, starting at measure 8. The lyrics are: "cross? Mas - ter, Thou know-est how my heart was". The piano accompaniment continues with the same pattern as the first system.

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11

la - den when I thought Thee lost Oh, how my heart re - joic - es to

11

mf

14

see Thee, once a-gain, to know Thee, Lord and Sav - ior of all men! Draw near to

with emotion

mp

14

cresc.

17

me, Lord, for all my sins a - tone. Un - to Thee, Lord, I bow and

17

20 *slower*

ask to be Thine own. Draw near to me, my Lord. I know I'm not a-lone, my

20 *slower*

23

Lord, with Thee, draw near, draw near to me.

23 *mp*

27

p Dear one, come un-to me. I have a-toned and paid the price of

27

30

sin. *mp* Dear one, come and be - lieve My sa - cri -

33

fice will cleanse your soul with - in. *cresc.* Oh, how my heart re-joic-es to

36

see thee once a-gain! My love is great for thee and for all men. *mp* Draw near to

39

me, _____ My arms ex-tend to thee. _____ Thou art free, _____ wilt thou not

(to me)

42

rise and come to me? Dear one, I've paid the price. _____ Be -

44

hold my hands and feet. *p* At peace with me you will

46 *slowing*

al - ways _____ be. A - rise, draw near to

46

48 *a tempo*

mp me. _____

48