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Joseph Smith's First Prayer

Item 5304

Words George Manwaring

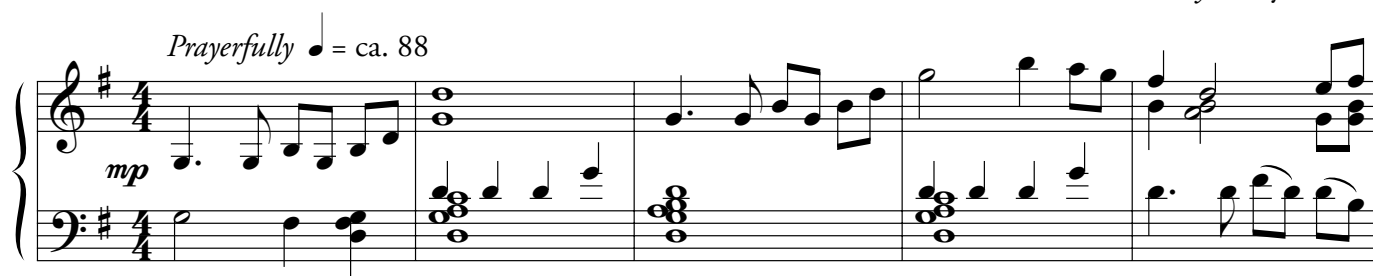
For SAM Choir

Music Sylvanus Billings Pond;

Adapted by A. C. Smyth

Arr. by Amy Dalton

Prayerfully ♩ = ca. 88



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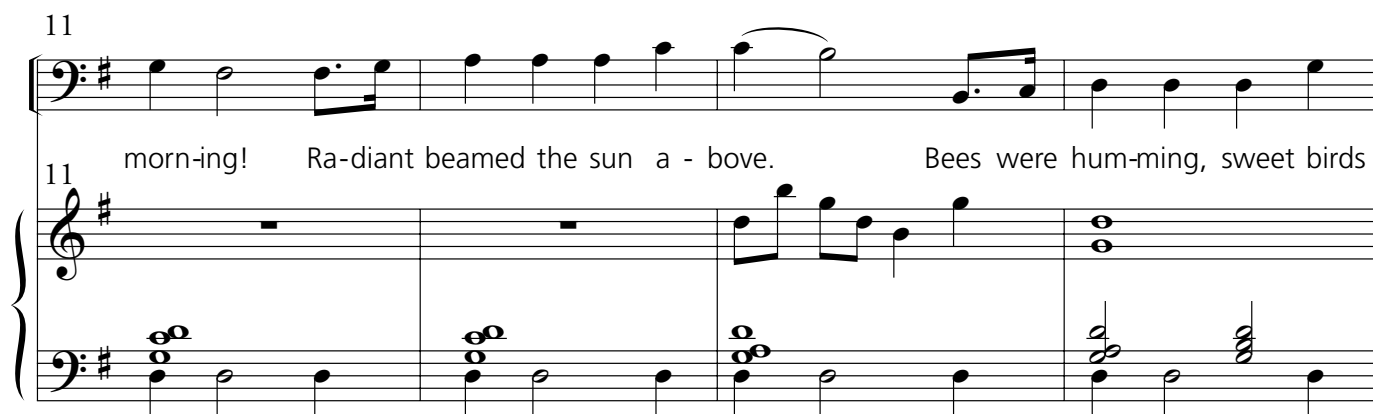
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6 *all men unison* 10



mp
Oh, how love-ly was the

11



morn-ing! Ra-diant beamed the sun a - bove. Bees were hum-ming, sweet birds

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15

15

sing-ing, Mu-sic ring-ing thru the grove. When with-in the shad-y

15

19

19

wood-land Jo-seph sought the God of love, When with-in the shad-y

19

23

23

wood-land Jo-seph sought the God of love.

23

27

28 29

28 Hum-bly kneel-ing, sweet ap - peal-ing, 'Twas the boy's first ut - tered

28

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in G major, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

32

32 prayer, When the pow'rs of sin as - sail - ing Filled his soul with deep des-

32

Detailed description: This system contains the next two staves of music. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

36 38

36 pair. But un - daunt - ed still he trust - ed in his

36

Detailed description: This system contains the final two staves of music. The vocal line starts with a half note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

40

40 Heav'n - ly Fath-er's care, But un - daunt - ed still he trust - ed in his

40

44

44 Heav'n - ly Fath-er's care. 47 *mf* Sud - den -

44

mf

49

49 ly a light de - scend - ed, bright - er far than noon - day

52
 sun, And a shin - ing, glo - rious pil - lar o'er him

52

55 fell, a - round him shone, While ap - peared two heav'n - ly

57

55

58 Be - ings, God the Fath - er and the Son.

58

61 64

61 While ap-peared two heav'n-ly Be-ings, God the Fath - er

65 68 70

65 and the Son. *very freely*

"Jo-seph, this is my Be -

71 74

71 lov-ed, Hear Him!" O how sweet the word!

77

78

77 Jo-seph's hum-ble pray'r was an-swered, and he lis-tened to the

77

81

82

81 Lord. *f* Oh what rap-ture filled his bo-som,

81

16th notes optional

f

84

85

84 For he saw the liv-ing God! Oh what

84

88

91

88 rap - ture filled his bo - som, For he saw the liv - ing

For he

88

92

92 God, For he saw the liv - ing God!

saw the liv ing God, the liv ing God!

92

97