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# Take My Hand

Item 3916

Words Lawrence Lee

SATB with Violin

Music by Kathleen Holyoak

Especially for Scottsdale Camelback Stake Conference

April 15, 2012

With feeling ♩ = 66

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff with a treble clef and a piano (*p*) dynamic. The piano accompaniment is in the lower staves, with a mezzo-piano (*mp*) dynamic. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata, and finally a triplet of eighth notes G4, F4, and E4.

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The second system of the musical score continues the vocal and piano parts. The vocal line starts with a measure rest, then a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. A box containing the number '5' is placed above the vocal line, with the instruction 'all unison' written below it. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'When I reach \_\_\_\_\_ to help an - oth - er, when I' are written below the vocal line.

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'seek \_\_\_\_\_ to take their part, I can feel \_\_\_\_\_ the love of' are written below the vocal line.

10

10

*all unison*

hea - ven set - tle gen - tly in my heart. With these

*mp*

13

13 *p*

hands to of - fer mer - cy, I help wipe a - way each

16

16 *p*

care, As I bend to lift an - oth - er from des -

19

19

pair, from des - pair. Take my hand, *mp* take my

*mp*

22

22

hand, I will lift you come what may; With faith the

*mp*

25

25

Lord, our lov-ing Lord, With faith that He will al-ways show the

*mp*

28 *not too fast* 30

way. We are sent to ren - der com - fort and to

31

pray with those who mourn, And bring the gos - pel ra - d'iance to each

33

friend who is for - lourn; To lift them in their weak - ness with

35 *a little slower*

help from heav'n a - bove, and walk with them and talk with them un -

37 *expressive*

til they feel God's love.

*rit.* *p*

41

*mf* When I see a per - son

43

44

*mf* When a  
suf - f'ring from a loss or from a need.

44

47

neigh - bor seeks my com - fort and I has - ten to pay  
*pp* Oo Oo

47

*mp*

50

heed. *p* Then the Ho - ly Spi - rit guides me, shed - ding  
51

50

*mf* *mp*





62

62

may. Come walk with me un - til you

Come walk with me,

62

*mp*

64

64 *slowing*

see our Sav - ior's arms are al - ways o - pen wide *mf* Take my

Un - til you see our Sav - ior's

64

*mf*

67 *poco rit.*

3 3

3 3

hand. Take my hand.

67 *poco rit.*

3 3

*rit.*

The image shows a page of musical notation for the hymn 'Take My Hand'. It consists of three systems of staves. The first system (measures 62-63) features a vocal line and piano accompaniment with lyrics 'may. Come walk with me un - til you' and 'Come walk with me,'. The second system (measures 64-65) includes a 'slowing' instruction and lyrics 'see our Sav - ior's arms are al - ways o - pen wide' and 'Un - til you see our Sav - ior's'. The third system (measures 67-68) has a 'poco rit.' instruction, triplet markings, and lyrics 'hand. Take my hand.'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *mp* and *mf*.