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Music begins on next page ... please scroll down.

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Was I There

Item 3829

Words Recca Berg

For SATB Choir

Music Recca Berg

Arr. Dan Carter

With Reflection ♩ = ca. 80

mp

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The music is marked *mp* (mezzo-piano).

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5

women unison

Christ-mas time fills the world a-gain. Hap-py voic-es sing, Good

The vocal part (measures 5-7) is for women unison. The lyrics are: "Christ-mas time fills the world a-gain. Hap-py voic-es sing, Good". The piano accompaniment continues with a similar melodic and harmonic structure as the introduction.

8

S.A.T.B.

will to men. Then a feel - ing of mus - ic for - got - ten stirs my

The vocal part (measures 8-10) is for S.A.T.B. The lyrics are: "will to men. Then a feel - ing of mus - ic for - got - ten stirs my". The piano accompaniment features a triplet in the right hand and a triplet in the left hand. The music is marked *mf* (mezzo-forte).

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decresc.

11

soul like a dream veiled in time. Some-how do I know a heav-en - ly

11

decresc.

14

song of long a - go.

p

14

p

17

mp Burn-ing bright in the heart of me Like an em-ber in my

17

mp

20 *mf*

mem-o - ry. Was I there in a chor - us of an - gels when he

20 *mf*

23 *decresc.*

came? Did I sing out from heav n Glo-ry to his name. My Lord and my

23 *decresc.*

26 *p*

Broth - er still the same.

26 *p*

38

love of him on that ho - ly night in Beth-le-hem? Did I

41

mf sing with a chor - us of an - gels when he came? Did I cry out from

44

heav - en glo - ry to his name, My Lord and my Broth - er still the

decresc.

49 women unison

47 *p*

same. Heav'n and earth to -

47 *p* *mf*

50

geth-er bound in won-der at the sight.

50

53 men unison

53 *mf*

No-where else would I have been but there that

53 *mf*

56 57 S.A.

mp Did I weep for the love of him

T.B.

night.

59

on that ho - ly night in Beth-le-hem? Did I sing with a chor - us of

f

62

an - gels when he came? Did I cry out from heav-en glo-ry to his

ff

65 *decresc.* *p*

name, My Lord and my Broth - er still the same still the

65 *decresc.*

69 *p* same ooh Still the same.

69 *p* *pp*

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