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# Sing Out With Joy!

Item 3810

Words Gary Croxall

For SATB Choir

Music Kathleen Holyoak

*Majestically* ♩ = ca. 88

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The left hand starts with a bass clef and a common time signature, playing a half note G1, followed by a quarter note G1, a quarter note A1, and a quarter note B1. The music is marked *mf*. A triplet of eighth notes (G4, A4, B4) appears in the right hand in the fourth measure.

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4 5

The vocal line begins at measure 4. It features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: "Sing out with joy this Easter day! Come out 'til ev'ry man shall hear! Sound". The music is marked *mf*. A repeat sign is placed after the first measure.

4

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The left hand starts with a bass clef and a common time signature, playing a half note G1, followed by a quarter note G1, a quarter note A1, and a quarter note B1. The music is marked *mf*. A repeat sign is placed after the first measure.

7

The vocal line begins at measure 7. It features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: "worship God and praise His name. For death is overcome by Easter tidings far and near. For men shall have eternal". The music is marked *mf*. A repeat sign is placed after the first measure.

7

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The left hand starts with a bass clef and a common time signature, playing a half note G1, followed by a quarter note G1, a quarter note A1, and a quarter note B1. The music is marked *mf*. A repeat sign is placed after the first measure.

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10

Christ, and He shall raise us up. Let  
 life, be - cause of Je - sus Christ. Our

10

13

moun - tains join us in our song, the ri - vers as they rush a -  
 song must like the thun - der roll, un - til it spreads from pole to

13

16 *cresc. with conviction*

long. Let all cre - a - tion sing to  
 pole. Let all cre - a - tion sing to

16

19 1. Je - sus Christ, our King! 2. Sing

22 2. Je - sus Christ, Je - sus Christ, our King! SA if necessary omit B

*rit.*

22 *rit.* *cresc.*

25 *slowing* Je - sus Christ, our King!

25 *slowing* *f* *cresc.* *rall.* *ff*