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Born in Bethlehem

Item 3294

Words Gary Croxall

SATB

Music Kathleen Holyoak

Joyous ♩ = 56

3

mf Born, born in Beth - le - hem, a

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babe has come as Sav - ior. Je - sus Christ, the Son of God, now

4

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6 7 8

cradled in a man - ger. His lit - tle hands, His lit - tle feet be -

This system contains the first three measures of the piece. Measure 6 is the start of the first phrase. Measure 7 is a whole rest. Measure 8 is the start of the second phrase. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

This system shows the piano accompaniment for measures 6-8. The right hand is in treble clef and the left hand is in bass clef. The music consists of chords and simple melodic lines.

9

side the sheep and ox - en, as Ma - ry holds Him close to her. She

This system contains measures 9 and 10. Measure 9 is the start of the third phrase. Measure 10 is the end of the third phrase. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

This system shows the piano accompaniment for measures 9-10. The right hand is in treble clef and the left hand is in bass clef. The music consists of chords and simple melodic lines.

11 12 13

kiss - es and a - dores Him. An - gels gath - er up a - bove to

This system contains the final three measures of the piece. Measure 11 is the start of the fourth phrase. Measure 12 is a whole rest. Measure 13 is the start of the fifth phrase. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

This system shows the piano accompaniment for measures 11-13. The right hand is in treble clef and the left hand is in bass clef. The music consists of chords and simple melodic lines.

14 *rall.* *rall.*

sing His praise, for God is love. Sing all ye host and speak His name, for

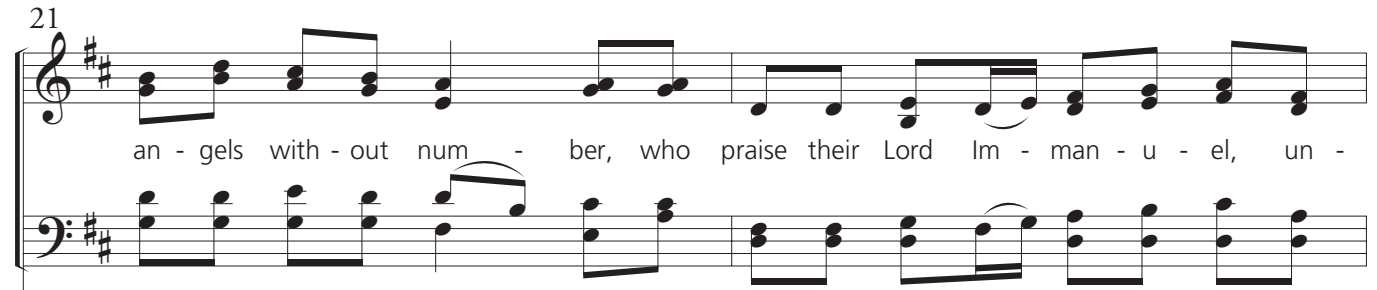
16 18

Christ the Lord shall rule, shall rule and reign.

19 20

mf Hark, hark a choir— sings. Hear

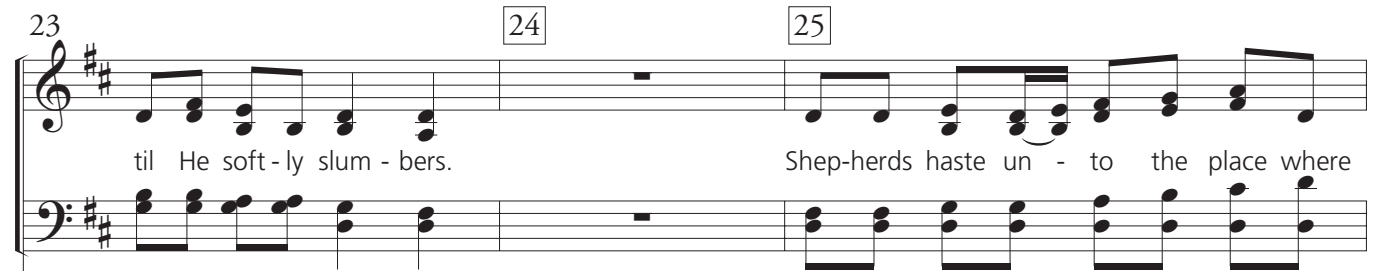
21
an - gels with - out num - ber, who praise their Lord Im - man - u - el, un -



21



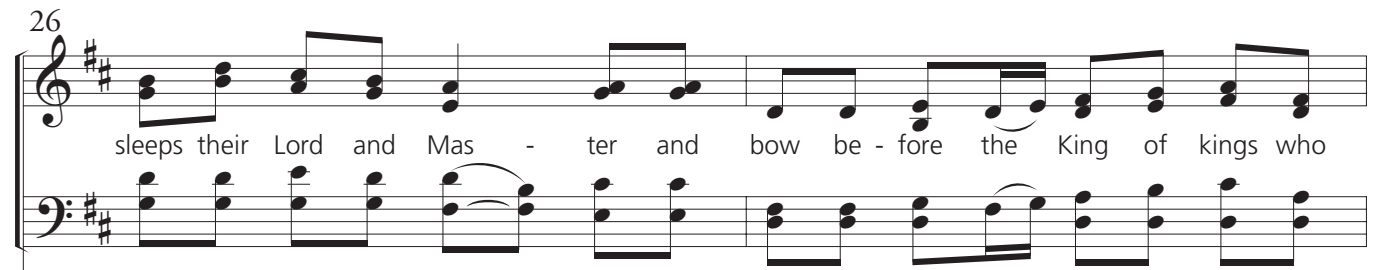
23 24 25
til He soft - ly slum - bers. Shep - herds haste un - to the place where



23
mp *mf*



26
sleeps their Lord and Mas - ter and bow be - fore the King of kings who



26



28 29 30

leads them to safe pas - ture. Choirs on high pro-claim His birth. Re -

31 *a little slower*

joice, ye sons of heav'n and earth! Come bow be - fore the King of kings. Re -

31 *a little slower*

33 *rall.*

ceive Him now and sing_ a - loud. Oo_ Let

33 *rall.*

36

ev' - ry knee and head be bowed. Re - ceive your King. Re -

Detailed description: This block shows the vocal line for measures 36 and 37. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a long note on 'King' that spans across the bar line. The lyrics are 'ev' - ry knee and head be bowed. Re - ceive your King. Re -'.

36

Detailed description: This block shows the piano accompaniment for measures 36 and 37. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. The texture is light and accompanimental.

38 *ff*

ceive your King and joy - ous - ly sing a -

Detailed description: This block shows the vocal line for measures 38 and 39. The music is in G major. The melody is more active, with eighth and quarter notes. The lyrics are 'ceive your King and joy - ous - ly sing a -'. A fortissimo (*ff*) dynamic marking is present above the staff.

38 *f*

Detailed description: This block shows the piano accompaniment for measures 38 and 39. The left hand continues with a steady bass line, and the right hand plays chords and moving lines. A forte (*f*) dynamic marking is present above the staff.

40

loud.

Detailed description: This block shows the vocal line for measure 40. The melody consists of a long note on 'loud.' that spans across the bar line. The lyrics are 'loud.'.

40 *rit.*

Detailed description: This block shows the piano accompaniment for measure 40. The left hand plays a steady bass line, and the right hand plays chords and moving lines. A ritardando (*rit.*) dynamic marking is present above the staff.