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One Star

Item 2301

Words Gary Croxall

For SATB Choir
(Optional Violin and Cello Parts Included)

Music Kathleen Holyoak

With Feeling ♩ = ca. 72

Piano introduction for 'One Star' in 3/4 time, marked *p*. The music is written for piano with a treble and bass clef. It begins with a series of chords and moving lines in both hands, setting a gentle and reflective mood.

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Musical score for 'One Star' measures 6-10. The vocal line begins at measure 6 with a rest, then enters at measure 10 with the lyrics: "One star to light the Star". The piano accompaniment continues throughout. A box containing the number '10' is placed above the vocal line at the start of measure 10. The dynamic marking *p* is present.

Musical score for 'One Star' measures 11-15. The vocal line continues with the lyrics: "Christ child's way; a man-ger filled with straw and hay. And light, ooh". The piano accompaniment continues. The dynamic marking *p* is present.

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14

star-light fell u - pon His face, as shep-herds hast - ened
 Star light, ooh

T.B.

17

slightly slower

18

a tempo

to the place. His breath was sweet as A - pril air, the

cresc.

slightly slower *a tempo*
cresc.

20

lit - tle ba - by pure and fair brought hope and love and

20

23

peace su-blime, when He was born _____ He was born at Christ-mas -

decresc.

26

time.

mp

Altos

Tenors

No - el, _____ No -

cresc.

mp

29

el!

mp

S. A.

Sing we No - el!

29

32 *with feeling*

T. B. Born is the King of Is - ra -

32 *mf*

35 36

el.

35 *cresc.*

39 40

mf As an - gels sang a - bove a stall of

39 *mf*

42

Altos mf

44

peace on earth, good will to all, Gods lit - tle ba - by

42

cresc. poco a poco

45

S. A.

fell a-sleep, and Ma - ry kissed Him on His cheek. He

45

48

50

slept a-mong the sta - ble beasts, while wise men jour - neyed

48

51

from the East to hon - or Him and give Him laud, the

54

poco rit.

new - born King, the Son of God.

a tempo

poco rit.

a tempo

decresc.

57

58

S. A. 60

mp No - el, No - el!

mp cresc. One star

T. B.

57

mp

cresc.

61 *rall.* *f* [64] *a tempo (joyously)*

light, burn - ing bright. No - el, No -

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 61 with the lyrics 'light, burn - ing bright. No - el, No -'. The tempo is marked 'rall.' and the dynamics are 'f'. At measure 64, the tempo changes to 'a tempo (joyously)'. The piano accompaniment features a steady bass line and chords in the right hand.

65 *Altos* [68] *Tenors*

el! No - el, No - el! Born is the

The second system features two vocal parts: Altos and Tenors. The lyrics are 'el! No - el, No - el! Born is the'. The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocalists.

69 *S. A.* [70] *T. B.* *cresc.*

King. Born is the King! Born is the

The third system includes vocal parts for Soprano Alto (S. A.) and Tenor Bass (T. B.). The lyrics are 'King. Born is the King! Born is the'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The system concludes with a final chord in the piano part.

73 *rit.*
King of Is - ra - el, be - hold His

73 *rit.*

76 *a tempo* 78
star!
T. B. No - el, No -

a tempo
cresc.

79 *rall.*
One star, No - el!

79 *rall.* *8va--*

Violin

One Star

For Use with Item 2301

Words Gary Croxall

For SATB Choir

Music Kathleen Holyoak

With Feeling ♩ = ca. 72

The score is written for a violin in 3/4 time, starting in the key of B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and includes a fermata over the first two measures. The second staff has measure numbers 10, 14, and 18, with a dynamic of *p*. The third staff has measure numbers 24 and 26, with a *cresc.* marking and a dynamic of *mp*. The fourth staff has measure numbers 32 and 36, with a *cresc.* marking. The fifth staff has measure numbers 40, 44, and 48, with a dynamic of *mf*. The sixth staff has measure numbers 51, 54, 58, and a fermata over the last two measures, with a *delesc.* marking. The seventh staff has measure numbers 60 and 64, with a *mp cresc.* marking, a *rall.* marking, and a dynamic of *f*. The eighth staff has measure numbers 68 and 70, with a *rit.* marking. The ninth staff has measure numbers 76 and 78, with an *a tempo* marking and a *rall.* marking.

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Cello

One Star

For Use with Item 2301

Words Gary Croxall

For SATB Choir

Music Kathleen Holyoak

With Feeling ♩ = ca. 72

p

10 14 18 *slightly slower*

19 *a tempo* 26 *cresc.* *mp*

28 36 *cresc.*

38 40 44 *mf*

47 48 54 *poco rit.*

56 *a tempo* 58 60 *rall.*
decresc. *mp* *cresc.*

64 *a tempo (joyously)* 68 70 *f*

74 76 *a tempo* 78 *rall.*

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