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S.A.M. On Easter Day

Item 2254

Words Gary Croxall

For SAM* Choir with Cello (optional)
(*Soprano, Alto, Men)

Music Kathleen Holyoak

with feeling ♩ = 76

cello *p*

p legato

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8 *all women* [9]

A sep-ul - cher so new-ly hewn, the Sav-ior's sa - cred
lose Him once, a hea - vy price. What pain to lose Him

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12

tomb, and Ma-ry came on Eas-ter day to see the place where
twice? Then rush-ing from the tomb in grief, the gard-'ner Ma - ry

12

16

19

Je - sus lay. Then Ma-ry saw the o - pen tomb.
seemed to meet. "Whom seek-est thou? Why dost thou weep?" *all men*

mp But who had moved the
His voice so kind and

16

20

21

cresc.

She felt a-larm and deep dis-may. Had some-one ta - ken
"If thou has borne him hence," she plead, "tell me where the
stone?
meek.

mf

20

24 *mf* [25] *with emotion*

24
 Hima - way? *mf* Christ lives a - gain, death's ov - er - come. The Sav-ior hath form an a -
 bo-dy's laid."

24
mf *f*

28
 toned. Let joy a - bound; no need to weep. The

28

31 *a little slower* *legato*
 1. 2.
 all women
 dead shall rise; they on - ly sleep. *mp* To sleep.

31 *mf* *legato* *8va---* *legato*

35

38

38 *all women*

Then

38 *mp rit.*

41

spoke the Sav - ior Ma - ry's name; great joy re-placed her

41

44

44

pain, *all men* for stand - ing there be - fore her eyes, she

44

47

mp

49

47

saw the re - sur - rect - ed Christ.

mp

"Pray touch me not; I

47

50

50

But

must as - cend un - to the God of men.

50

53

53

go and say, as I once said, that Christ has ris - en

53

56 *slight rit.* 57 *a tempo*

56 from the dead!" He lives a-gain; death's ov - er - come. The

slight rit. *mf* *a tempo*

59

59 Sav - ior hath for man a - toned. Let joy a - bound; no need to

f *LH,*

62 *a little slower* *slower* *rall.*

weep. The dead shall rise a - gain; they on - ly
they'll rise a - gain; they on - ly

a little slower *slower* *rall.*

65 *a tempo*

sleep.
sleep.

a tempo

Cello

On Easter Day

For use with SATB Item 8398
or SAM Item 2254

Words Gary Croxall

For SATB Choir with Cello (optional)

Music Kathleen Holyoak

with feeling ♩ = 76

cello ***p***

6 *all women* 9 12 21

22 *cresc.* ***mf*** 25 *with emotion*

27 *a little slower*

32 1. 2. 35 *legato*

37 41 7

48 ***mp*** 49

54 *slight rit.* 57 *a tempo*

59 *a little slower*

64 *slower* *rall.*

Detailed description: This is a musical score for a cello part. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'cello' and 'p' (piano). Above the first staff, there is a tempo marking 'with feeling' and a metronome marking '♩ = 76'. The second staff begins at measure 6 and includes a section for 'all women' from measure 9 to 12, and a repeat sign with first and second endings. The third staff starts at measure 22, marked 'cresc.' and 'mf', with a 'with emotion' instruction. The fourth staff begins at measure 27, marked 'a little slower'. The fifth staff starts at measure 32, featuring first and second endings, and is marked 'legato' from measure 35. The sixth staff begins at measure 37, with a section for '7' measures starting at measure 41. The seventh staff starts at measure 48, marked 'mp'. The eighth staff begins at measure 54, marked 'slight rit.', and returns to 'a tempo' at measure 57. The ninth staff starts at measure 59, marked 'a little slower'. The tenth and final staff begins at measure 64, marked 'slower' and 'rall.', and concludes with a fermata.