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Music begins on next page ... please scroll down.

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Abide with Me; 'Tis Eventide

Item 1200

Words Lowrie M. Hofford

For SATB Choir

Music Harrison Millard

Arr. David A. Zabriskie

Prayerfully ♩ = ca. 69

mf

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The second system changes to 3/4 time and continues the melody and bass line.

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6 8

mf 1. A - bide with me; 'tis e - ventide. The
bide with me; 'tis e - ventide. Thy

piano play vocal parts

10
day is past and gone; The shad - ows of the even - ing fall; the
walk to - day with me; has made my heart with - in me burn, as

The musical score includes vocal lines for SATB choir and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 6 and continue through measure 10. The piano part includes a section labeled 'piano play vocal parts' starting at measure 8.

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14
 night is com - ing on. With - in my heart a wel - come guest, With -
 I com - muned with thee. Thy ear - nest words have filled my soul And

18
 in my home a - bide. O Sav - ior stay this night with me; Be -
 kept me near thy side.

20

22
 hold, 'tis e - ven - tide. O Sav - ior stay this night with me; Be - hold, 'tis e - ven -

27
 tide. , 2. A - tide.

1. 2. 29

27

31 *cresc. poco a poco*

35 *all voices unison* 37

f 3. A - bide with me; 'tis e-ven-tide, and

39 *melody change*

lone will be the night If I can-not com-mune with thee, Nor find in thee my

39 *8va*

44

light. The dark - ness of the world, I fear, would in my home a -

44

48 49

bide. O Sav - ior, stay this night with me; Be - hold, 'tis e - ven -

48 *8vb*

52 *melody change* 53 *rit. and decresc.*

52 tide O Sav - ior, stay this night with me; Be - hold, 'tis e-ven-

56 *freely* 57 *ten. rit.*

56 tide. *p* O Sav - ior, stay this night with me; Be - hold, 'tis e-ven-

60 *a tempo*

60 tide.