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The Iron Rod

Item 1160

Words Joseph L. Townsend

For SATB Choir

Music William Clayson

Arr. David A. Zabriskie

Boldly ♩ = ca. 96

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a *mf* dynamic marking. The upper staff contains a series of chords and moving lines, while the lower staff provides a steady bass line.

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The second system of the musical score includes vocal lines and piano accompaniment. It starts at measure 5. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in a grand staff. The key signature remains two sharps, and the time signature is 3/4. The lyrics for this system are: "To Ne-phi, seer of old-en". A box containing the number "8" is placed above the vocal line at the start of the second measure of this system. The dynamic marking *mf* is present.

The third system of the musical score continues the vocal and piano parts. It starts at measure 9. The vocal line continues with the lyrics: "time, A vi-sion came from God, Where - in the ho - ly word sub -". The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* is present.

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13 16

lime Was shown an i - ron rod. While on our jour - ney here be -

17

low, Be - neath temp - ta - tion's pow'r, Through mists of dark - ness we must

21 24

go, In per - il ev - 'ry hour. *f* Hold to the rod, the

25

i - ron rod; 'Tis strong, and bright, and true. The i - ron rod is the

29

31

word of God; 'Twill safe - ly guide us through.

33

men unison

35

mp And when temp - ta - tion's pow'r is nigh, Our

37

path-way cloud-ed o'er, Up-on the rod we can re - ly, And heav-en's aid im -

42 43

women unison

mp And, hand o'er hand, the rod a - long, Through each suc - ceed - ing day, With

plore.

47 50

earn-est prayer and hope-ful song, We'll still pur - sue our way.

51

mf Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

51

mf

55

i - ron rod is the word of God; 'Twill safe - ly guide us through.

55

59

cresc. poco a poco

67

64

f A - far we see the gol-den

Musical notation for measures 64-67, vocal line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody starts with a whole rest in measure 64, followed by a quarter rest in measure 65. In measure 66, it begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 67.

64

f

Musical notation for measures 64-67, piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 66.

68

rest To which the rod will guide, Where, with the an-gels bright and

Musical notation for measures 68-71, vocal line. The melody continues with a half note G4 in measure 68, followed by quarter notes A4, B4, and C5 in measure 69. It then has a quarter rest in measure 70 and a quarter note G4 in measure 71.

68

Musical notation for measures 68-71, piano accompaniment. The piano part continues with a steady accompaniment, featuring chords and moving lines in both hands.

75

72

blest, For - ev - er we'll a - bide. Hold to the rod, the

Musical notation for measures 72-75, vocal line. The melody has a quarter rest in measure 72, followed by quarter notes G4, A4, and B4 in measure 73. It then has a quarter rest in measure 74 and a quarter note G4 in measure 75.

72

Musical notation for measures 72-75, piano accompaniment. The piano part continues with a steady accompaniment, featuring chords and moving lines in both hands.

76 79

i - ron rod; 'Tis strong, and bright, and true. The i - ron rod is the

80 83

word of God; 'Twill safe - ly guide us through. It will safe - ly

84

guide us through.

84 *rit.*

March 18, 2002