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Abide with Me!

Item 1125

Words Henry F. Lyte

For SATB Choir

Music William Henry Monk

Arr. David A. Zabriskie

Reverently ♩ = ca. 84

all voices unison 5

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both the right and left hands.

p A - bide with

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The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "me! fast falls the e - ven - tide; The dark-ness deep - ens." The piano accompaniment continues with chords and moving lines.

me! fast falls the e - ven - tide; The dark-ness deep - ens.

The third system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "Lord, with me a - bide! When oth-er help - ers fail and com-forts". The piano accompaniment continues with chords and moving lines.

Lord, with me a - bide! When oth-er help - ers fail and com-forts

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16
 flee, Help of the help-less, O a-bide with

20
 me! 21 S.A. 22
mp Swift to its close ebbs

T.B.
mp Swift to its close ebbs out life's lit-tle

24
 out life's lit-tle day; Earth's joys grow dim its

day; Earth's joys grow dim its glo-ries pass a-

28 30

glo - ries pass a - way. *pp* Change and de - cay in
 way; _____

28 *pp*

32 34

all a - round I see; _____ *mp* O thou, who chang - est not, a -

32 *mp*

36 38 *women unison*

bide with me! _____ *mf* I need thy pre - ence

36 *mf*

40

ev - 'ry pass - ing hour. What but thy grace can

44

46

foil the tempt - er's power? Who like thy - self, my

48

50

guide and stay can be? Through cloud and sun - shine, Lord, a -

52 *broaden* 54 *a tempo* *decresc. poco a poco*

bide with me! *f* Through cloud and sun - shine,

52

56

Lord, a - bide with me! *pp*

56

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