

www.LDSMusicSource.com

This pdf Review File is for on-screen review.

Music begins on next page ... please scroll down.

Advanced User Tip: You can play the music in one window while you look at this Review File in another window.

The King of Love My Shepherd Is

Item 1101

Words Henry W. Baker

For SATB Choir

Music Dan Carter

Choral version David A. Zabriskie

Simply but with feeling ♩ = ca. 72

5

p Ooh _____

mp 1. The King of love my

www.LDSMusicSource.com

Need more copies of this music? Just photocopy all you need, and order one Green Label™ per copy to make them legal. If there is no label affixed to this copy, you need a label to make this a legal copy.

The Label Makes It Legal SM

©2004 Plum Pub.

COPY AUTHORIZATION Once you have ordered Green Labels™ you are authorized to make and use one copy of this music per Green Label™ ordered. When the Labels arrive, affix them to the area at left.

TO ORDER MORE GREEN LABELS™

INTERNET: WWW.LDSMusicSource.com

TOLL-FREE TELEPHONE: 1-877-758-6782

(ooh) _____ Ooh _____

6 Shep-herd is, Whose good-ness fail - eth nev - er; I no-thing lack if

We've made it EASY TO BE HONEST. Any copy for any purpose without a Green Label™ is dishonest

©2005 Plum Publishing Inc. All Rights Reserved.

www.LDSMusicSource.com

v1 Liferime Library* 245

10

(ooh)

Ooh

mf

I am his, And he is mine for - ev - er. Where streams of liv - ing

10

mf

14

a tempo

(ooh)

p

Ooh

mp

wa - ter flow, My ran - somed soul he lead - eth, And where the ver - dant

14

a tempo

mp

18

(ooh)

pas - tures grow, With food ce - les - tial feed - eth.

18

22 24

mf 2. Per - verse and fool - ish, oft I strayed, But

play parts if necessary

26

yet in love he sought me, And on his shoul - der gent - ly laid, And

30 32

f home re - joic - ing brought me. In death's dark vale I fear no ill With

34 36

rit. *mp* *a tempo*

thee, dear Lord, be - side me; Thy rod and staff my com - fort still, Thy

38 39

light be-fore to guide me.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 38 with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 39 starts with a quarter note G4, followed by a half note G4 tied to the next measure. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with chords and single notes.

38

mp

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key of D major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the right hand.

42 43

mp 3. Thou spread'st a ta - ble in my sight, Thy bless-ing grace be -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins at measure 42 with a quarter rest, followed by a quarter note B4. Measure 43 starts with a quarter note C5, followed by quarter notes D5, E5, F#5, G5, and A5. The bottom staff is a piano accompaniment in bass clef, following the vocal line with chords and single notes.

42

mp

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music continues from the previous system. A dynamic marking of *mp* is placed above the first measure of the right hand.

46 *cresc.*

stow - eth, And on the trans - port of de - light, With

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins at measure 46 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *cresc.* (crescendo) is placed above the first measure of the right hand.

46 *cresc.*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music continues from the previous system. A dynamic marking of *cresc.* is placed above the first measure of the right hand.

49 *ff* 51

which my cup o'er flow - eth. And so through all the

52 *mp*

length of days Thy good - ness fail - eth nev - er; Good

55 *cresc.* *f* *decresc.*

Shep-herd, may I sing thy praise With - in thy house for -

55 *cresc.* *mp*

58 *pp*
 ev - er.
 58 *mp* *rit.* *pp*

www.LDSMusicSource.com

Building Families and the Kingdom Through Beautiful Music™

Beautiful music you can download instantly — see and hear before you buy.	Easy, legal photocopying with our patent pending Green Label™ System	A lifetime of wonderful music for you and your family when you subscribe to the Lifetime Library™
Budget Stretcher™ s - t - r - e - t - c - h - e - s modest budgets into months of beautiful music.		

Visit our web site for complete ordering information — <http://www.LDSMusicSource.com>

LDSMusicSource.com is part of Plum Publishing Inc.