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Testimony

Words Loren C. Dunn

For SATB Choir

Music Michael F. Moody

Arr. Amy Dalton

To the memory of Elder Loren C. Dunn, 1930-2001

"I know that there is a God in heaven, and I know He lives. I know God lives.
I know He lives. I know He lives, and I know that He is the Father of all of us."

Loren C. Dunn, October 2000

Thoughtfully ♩ = ca. 80

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). The music is marked *mp* (mezzo-piano). The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic foundation with quarter notes and rests.

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The second system of the score includes vocal parts and piano accompaniment. The vocal line is marked *mp* and begins with a measure rest for 4 measures, then enters with the lyrics: "I. The wit-ness of the Ho - ly Ghost, as borne by those who know, Has lift - ed me a - gain to thee, O Fa - ther of my". The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 4, 5, 8, and 8 are indicated at the start of their respective lines.

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12

soul. men

mp 2. |

16

know that thou art in thy heav'n. I know the Sav - ior reigns. I

20

know a proph - et speaks to us for our e - ter - nal gain.

24 25

p 3. My eyes are wet; my heart is full. The Spir - it speaks to -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). It begins with a rest for 24 measures, followed by a measure marked with a boxed '25'. The vocal line continues with the lyrics 'My eyes are wet; my heart is full. The Spir - it speaks to -'. The bottom staff is a piano accompaniment in the same key signature, starting with a rest for 24 measures and then providing harmonic support for the vocal line. A dynamic marking of *p* (piano) is placed below the first measure of the piano part.

24

p play parts if necessary

Detailed description: This system contains the piano accompaniment for the second system. The top staff is a treble clef with a melodic line that includes a trill-like figure. The bottom staff is a bass clef with a harmonic line. A dynamic marking of *p* is present. The instruction 'play parts if necessary' is written in italics between the staves.

28

day. O Lord, wilt thou my life re - new and in my bo - som

Detailed description: This system contains the third system of music. The top staff is a vocal line with a long note on 'day.' followed by the lyrics 'O Lord, wilt thou my life re - new and in my bo - som'. The bottom staff is a piano accompaniment. The key signature remains two flats.

32 36

stay. *mf* 4. As tes - ti - mo - ny

Detailed description: This system contains the fourth system of music. The top staff is a vocal line with a long note on 'stay.' followed by the lyrics 'As tes - ti - mo - ny'. The bottom staff is a piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the piano part. A boxed '36' is placed above the second measure of the vocal line.

32

mf

Detailed description: This system contains the piano accompaniment for the fourth system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a harmonic line. A dynamic marking of *mf* is present.

37

fills my heart, it dulls the pain of days. For one brief mo-ment,

37

41 *f*

heav-en's view ap - pears be - fore my gaze.

41 *f* *mp*

49

46

mp And lift-eth me a -

46

51

50

gain to thee, *p* O Fath - er of my soul.

50

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