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Go Forth with Faith

Item 1089

Words Ruth M. Gardner

Hymn Sweetener[™]

Original Hymn Lyall J. Gardner

LDS Hymnbook #263 You only need two copies of this Hymn Sweetener[™], one for the director and one for the accompanist. Choir members need only their Hymnbooks. Voicing suggestions included.

Reverently ♩ = ca. 84

Piano accompaniment for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a whole note chord in the treble and a whole note chord in the bass, followed by a series of chords and moving lines.

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4 Hymnbook Verse 1: SATB

Vocal and piano accompaniment for the first system. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The lyrics are: "Go forth with faith to tell the world Of Jesus Christ, the

8

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The lyrics are: "Lord. Bear witness he is God's own Son; Proclaim his wondrous

12

Vocal and piano accompaniment for the third system. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The lyrics are: "word. Go forth with hope and courage strong To spread the word a -

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16

broad That peo - ple of all na - tions Are chil - dren of our

Verse 2: SATB; sopranos sing words, all others sing "ooh"

20

God. Go forth with love to tell the world The joy of fam - i -

24

lies That we may be with those we love Thru all e - ter - ni -

Lines 3 and 4: all voices sing words (SATB)

28

ty. Go forth to serve and do your best With no thought of re -

32

ward; Then you shall know the bound-less joy Of serv - ing Christ, the Lord.

37

41

Hymnbook bass doubled

Verse 3: all voices unison

Go forth with pow'r to tell the world The gos - pel is re -

45

stored, That all may gain e - ter - nal life Thru Je - sus Christ, the

49

Lord. Go forth to preach his glo - rious truths Of peace, of joy, and

53

love, That all who heed his ho - ly word May praise the

57

Lord - bove.

Intro: 4 measures


Go Forth with Faith Hymnbook #263

Verse 1: SATB

Verse 2: **first 2 lines:** SATB soprano words, all others " ooh"
lines 3 & 4: all voices sing words (SATB)

Interlude: 5 measures

Verse 3: **all voices unison;** lengthen last 2 measures" praise the Lord above";
hold last note 3 measures

 Cut instructions on dotted line and give to choir members.

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Intro: 4 measures


Go Forth with Faith Hymnbook #263

Verse 1: SATB

Verse 2: **first 2 lines:** SATB soprano words, all others " ooh"
lines 3 & 4: all voices sing words (SATB)

Interlude: 5 measures

Verse 3: **all voices unison;** lengthen last 2 measures" praise the Lord above";
hold last note 3 measures

 Cut instructions on dotted line and give to choir members.

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Intro: 4 measures


Go Forth with Faith Hymnbook #263

Verse 1: SATB

Verse 2: **first 2 lines:** SATB soprano words, all others " ooh"
lines 3 & 4: all voices sing words (SATB)

Interlude: 5 measures

Verse 3: **all voices unison;** lengthen last 2 measures" praise the Lord above";
hold last note 3 measures

 Cut instructions on dotted line and give to choir members.

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Intro: 4 measures


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Verse 1: SATB

Verse 2: **first 2 lines:** SATB soprano words, all others " ooh"
lines 3 & 4: all voices sing words (SATB)

Interlude: 5 measures

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Intro: 4 measures

Go Forth with Faith Hymnbook #263

Verse 1: SATB

Verse 2: **first 2 lines:** SATB soprano words, all others " ooh"
lines 3 & 4: all voices sing words (SATB)

Interlude: 5 measures

Verse 3: **all voices unison;** lengthen last 2 measures" praise the Lord above";
hold last note 3 measures

 Cut instructions on dotted line and give to choir members.

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Director: Tape this to the back of your music stand or otherwise display it. (Use of this sheet is optional, of course.)

Hymn # 263

Intro: 4 measures

Verse 1: SATB

Verse 2: SATB { first 2 lines
soprano sing words
others sing " ooh"

Lines 3&4: all sing words **SATB**

Interlude: 5 measures

Verse 3: all voices unison

lengthen last 2 measures

hold last note 3 measures