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Music begins on next page ... please scroll down.

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Come, Ye Thankful People

Item 1071

Words Henry Alford

Hymn Sweetener[™]

Music George J. Elvey

LDS Hymnbook #94 You only need two copies of this Hymn Sweetener[™], one for the director and one for the accompanist. Choir members need only their Hymnbooks. Voicing suggestions included.

Energetically ♩ = ca.104

The first system of the musical score is for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Energetically' with a quarter note equal to approximately 104 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The piece changes to 2/4 time for a few measures before returning to 4/4.

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The second system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one flat, and the time signature is 4/4. The music features a mix of chords and melodic lines, with some measures in 2/4 time. The piece concludes with a final chord in the bass clef.

Hymnbook

Verse 1: all voices unison

The first system of the vocal part is for unison voices. It consists of a single staff with a treble clef. The key signature is one flat, and the time signature is 4/4. The music begins with a series of chords, followed by a melodic line. The lyrics are: "1. Come, ye thank-ful peo-ple, come; Raise the song of".

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16

har-vest home. All is safe-ly gath-ered in Ere the win-ter storms be-gin.

21

God, our Mak-er, doth pro-vide For our wants to be sup-plied. Come to God's own

26

tem-ple, come; Raise the song of har-vest home.

31

Hymnbook Verse 2: SATB

2. All the world is God's own field,

36

Fruit un-to his praise to yield, Wheat and tares to- geth-er sown, Un-to joy or

41

sor-row grown. First the blade, and then the ear, Then the full corn shall ap-pear.

46

Lord of harvest, grant that we Whole-some grain and pure may be.

Tag (repeat last phrase): unison

51

Lord of har-vest, grant that we Whole-some grain and pure may

55

be.

60

May 4, 2001

Come, Ye Thankful People Hymnbook #94


Intro: 12 measures

Verse 1: all voices unison

Interlude: 4 measures (14 beats)

Verse 2: SATB

Tag: all voices unison Repeat last phrase; elongate "pure may be"

 Cut instructions on dotted line and give to choir members.

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Interlude: 4 measures (14 beats)

Verse 2: SATB

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Director: Tape this to the back of your music stand or otherwise display it. (Use of this sheet is optional, of course.)

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Hymnbook #94

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Interlude (4 measures)

V 2: SATB

Tag: all voices unison

repeat last phrase;

elongate "pure may be"