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O My Father

Item 1000

Words Eliza R. Snow

For SATB Choir or Solo

Music David A. Zabriskie

Contemplatively ♩ = ca. 50

mf

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords in the bass clef.

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5 *all voices unison* 6 (optional: 1st verse women; 2nd verse men)

1. O my Fa - ther, thou that dwell - est in the
2. (For a) wise and glor - ious pur - pose Thou hast

The vocal line begins with a whole rest for 5 measures, then enters with the melody. The piano accompaniment provides harmonic support. The first two verses are shown with their respective lyrics.

high — and glo - rious place, When shall I re - gain thy
placed — me here on earth, and with-held the rec - ol -

The vocal line continues with the melody. The piano accompaniment continues with harmonic support. The lyrics for the continuation are shown.

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11
 pres - ence and a - gain be - hold thy face? In thy
 lec - tion Of my for - mer friends and birth, Yet oft-

14
 ho - ly hab - i - ta - tion, did my spir - it once re -
 times a se - cret some - thing Whis - pered, "You're a stran - ger

17
 side? In my first pri - me - val child - hood Was I
 here," And I felt that I had wan - dered From a

20
 nur - tured near thy side? For a
 more ex - alt - ed sphere.

1. 2.
 2.

23

26 *S.A.T.B.* 27

3. I had learned to call thee Fa - ther, through thy

26

29

Spir - it from on high, But, un - til the key of

29

32

knowl - edge Was re - stored, I knew not Why. In the

35

heavn's are par - ents sin - gle? No, the thought makes rea - son

38

stare! Truth is rea - son, truth e - ter - nal Tells me

43 *all voices unison*

41

I've a moth - er there. 4. When I

41

44

leave this frail ex - is - tence, When I lay — this mor - tal by, Fa - ther,

48

Mo - ther, may I meet you in your roy - al courts on high? Then, at

52

length, when I've com - plet - ed All you sent me forth to

55

do, With your mu - tual ap - pro - ba - tion Let me

58

*move slowly
back into tempo*

come and dwell with you.